

Delong "Miki" Lin

Sound Designer

Contact

Phone

(512) 871-8216

E-mail

delonglinmusic@outlook.com

Portfolio Site

www.delonglin.com

Skills

Post-Production

Familiarity with Pro Tools and noise removal plugins such as Izotope RX

Experience with video production

Recording

Familiarity with audio mixers

Familiarity with studio and live recording/mixing

Familiarity with Dante

Sound Design

Familiarity with video games

Familiarity with synthesis

Familiarity with Foley

Familiarity with game engine

Understanding of interactive system

Understanding of scripting

Software

DAWS

Logic Pro X, Reaper, Pro Tools,

Ableton Live, Audacity

Game Engine

Unity, Unreal 4

Middleware

FMOD Studio, Wwise

Scripting

Python, C#, C++

Others

Adobe Premiere

Microsoft/Apple Office Suite

Languages

Native in Chinese

Fluent in English

Intermediate in Japanese

Education

Sept. 2016 –
May 2020

B.S. in Art and Entertainment Technology

The University of Texas at Austin, Austin, TX

Overall GPA: 3.9/4.0

University Highest Honor (Top 4%, Honor for 8 consecutive semesters)

Japanese Certificate (equivalent of Japanese Minor)

College of Fine Arts Student Excellence Award

Maralyn.S.Heimlich Scholarship for exemplary contribution to UT Austin

Related Classes:

2D Game Development, 3D Game Development,

Video Game Audio, Film and Game Scoring,

Computer Music Project, Sound Synthesis and Processing,

Computer Music Programming, Musical Acoustics etc.

Professional Experience

Jul. 2020 –
Present

Radio and Television Film Specialist in Audio

Liberal Arts Instructional Technology Services, University of Texas, Austin, TX

- Collaborate with video, graphics, and project management teams to produce multimedia content for University of Texas faculty and staff
- Teach student employees (STAs) the foundation of audio engineering and related skills and software and guide them to become capable audio engineers who can work in a multi-talent environment
- Install audio and video equipment in large scale and communicating with faculty and staff to ensure the smooth transition to online education

Mar. 2019 –
May 2020

Student Technology Assistant in Audio Production (STA)

Liberal Arts Instructional Technology Services, University of Texas, Austin, TX

- Edited and published 50+ episodes of podcasts and interviews
- Live mixed and broadcasted audio for 10+ university-wide online courses, lectures, and events
- Composed music and designed sound for 10+ short animations and promotional videos for different UT departments

May 2019 –
Sept. 2019

Artist Assistant and Music Production Intern

Cao Tai Music Group, Beijing, China (a renowned Chinese indie music label)

- Raised label's social media following by 300% in 3 months
- Assisted artists in producing and recording 3 music demos

Mar. 2018,
Mar. 2019,
Mar. 2020

Event Designer and Artists Assistant

South by South West (SXSW) China Gathering LLC, Austin, TX

- Designed the program of the China Night music performances during SXSW to showcase the Chinese indie music scenes three years in a row
- Coordinated with SXSW staff to ensure the success of the events, including but not limited to: social media outreach, artist management, live translation, transportation and hotel arrangement, location scouting, equipment rental and setup, sound checks, and recording

Accomplishments

Oct. 2019

New Talent Award – Student Film *Lucky Girl* (1 out of 265)

Sound Designer and Composer

National Film Festival for Talented Youth (One of the most influential youth film festivals)